

explicit

CIT Students' Union Magazine
Issue Nine - Volume Six

**CCAD Election
Results**

**Sports & Socs
News Update**



Cork Institute of Technology

Society Awards

Results & Pictures Inside

**Music Society
Live Music Fest**

**Media And
Mind Control**



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CIT Students' Union

Rossa Ave,
Bishopstown
Cork,
Ireland.
Telephone 021 493 3120
Fax 021 454 5343
Email info@explicit.ie

explicit Staff

Editor - Steph Howard
Design & Advertising - Philip O'Reilly

Contributions

Emma Martin	Mark McCarthy
Paul Crowley	Tracy Hayde
Donna McBride	Donna Foley
Ken Dermody	Máiréad Maher
Vicky O'Sullivan	Mervyn O'Mahony
James Holland	Martin O'Riordan

CIT Students' Union

President - James Maher
(supres@cit.ie)
Vice President Education - Jamie Meaney
(sueducation@cit.ie)
Vice President Welfare - Daniel Keane
(suwelfare@cit.ie)
Entertainments Officer - Mark McCarthy
(suents@cit.ie)
Equality Officer - Ray O'Brien
(suequality@cit.ie)
Communications Officer - Steph Howard
(sucomms@cit.ie)

Print

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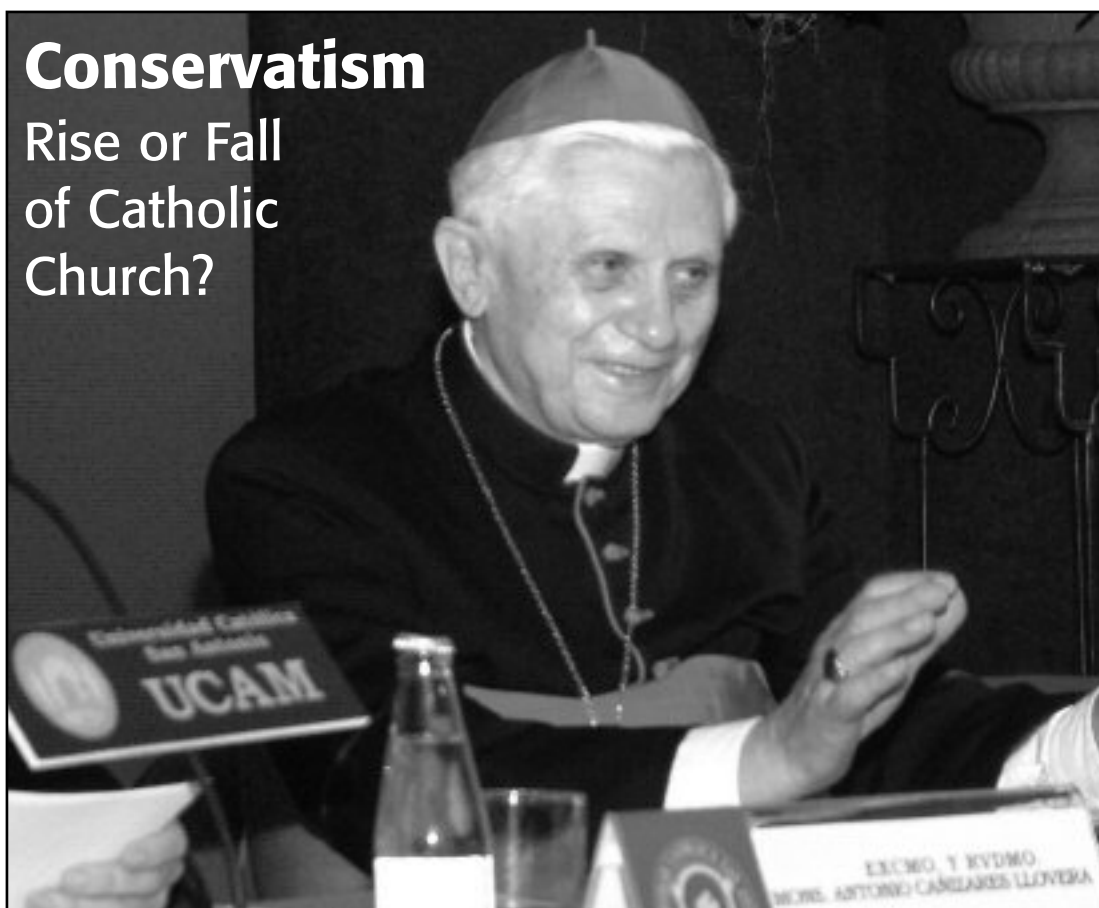
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We Need You!

If you would like to contribute to explicit please contact Philip in the main SU office (C143) or email: explicit@citsu.ie

explicit Editorial

Conservatism Rise or Fall of Catholic Church?



Hello All,

"Now the end is near..." A small tear in my eye as I'm writing this, as it's my very last editorial for this great publication. I can honestly say it's been a blast! I've met so many great people over the last year its impossible to count.

I would like to say thanks to the people that put me here in the first place by voting for me, also to the boys and girl I was FORCED to work with this year for putting up with my lack of understanding for the word "deadline" (Vick, Phil, I'm actually going to miss making excuses for ye on a monthly basis).

Anyone that's been involved in the CITSU all agree it's the best years of your life, student politics doesn't interest the vast majority of the students but it's what makes your college life as good as it is. So next year if you've never got involved in a protest or voted in an election, do. Know your rights as a student and find out how much your Union can actually do for you.

Right, a small break from nostalgia, the English Grand national as all ye betting folk know was a disaster for the bookies with the favourite, Hedgehunter (Irish owner) winning at a massive price of 7/1. Now that the summer is nearly upon us we have thirteen hours of racing to look forward, am cringing at the thought of it.

This month was a massive month in the news with the election of a new pope, Benedict XVI, who some believe to be conservative, yet if we dig below the surface we may find this is not entirely factual. Also Croke Park opened its gates to international games, not too sure whether that's a good or a bad thing, we'll find out soon enough. I believe that our own national games hold enough interest for there to be a special ground dedicated to it. The Government seem to be able to afford enough pointless things like the Spire and a private jet, so I think they could put some of our hard earned tax into something that the nation would actually appreciate and create jobs by building a new stadium.

Any way, that's all folks. Hope ye all get on great in exams and avoid dreaded repeats. Best of luck.

For the last time.....

Slán

Steph (Stiff, Stifler)



CK Won!

Crawford College Elects New Site President

"...I look forward to representing the students of my college next year. It is impossible to over emphasise the need of the Crawford College to retain its current location and I am strongly committed and prepared for a long battle to fight for this..."

Students at Crawford College of Art & Design (CCAD) elected a new Site President for the coming academic year on Wednesday 20th April. Calvin Kissane, was duly elected on the third round, succeeding over fellow students Annina Alastalo and Kevin Tuohy.

Speaking after the election CCAD Site President elect, Calvin Kissane said, "I look forward to representing the students of my college next year. It is impossible to over emphasise the need of the Crawford College to retain its current location and I am strongly committed and prepared for a long battle to fight for this".

Last month, CITSU Communications officer elect, Caitriona Foley and CCAD Site President elect, Calvin Kissane, met with Minister for Art Sport & Tourism, John O' Donaghue. In a meeting with the Minister in Killarney, they urged the Minister to raise the issues effecting the college and warned him of the consequences that the Government would face in increased campaigns and protests.

The Minister said that he would raise the issues of the re-location of the Crawford College with his colleagues and would be speaking to Minister Mary Hannafin for Education about the situation of the Crawford College.

Crawford College Art & Design		Total Poll Spoiled	144
CCAD Site President		Valid Poll	(0) 144
Official Election 2005 Results		Quota (50% +1)	73
	1st Rnd	2nd Rnd	3rd Rnd
Alastalo Annina	19	19	-
Kissane Calvin	68	69	74
Tuohy Kevin	56	56	58
R.O.N.	1	-	

Calvin Kissane was elected on the third round having exceeded the quota following the distribution of Ron votes on the second round and Annina Alastalo's votes on the third round.

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CIT Students Raise Over €13,000 for Charity During Rag Week 2005

"...Whilst international aid has been and continues to be made available to meet the immediate needs of the victims of the Tsunami disaster, the Fund's members, believe that there are long-term needs that need to be addressed..."

The students of CIT have once again raised considerable funding for various worthwhile causes based locally, nationally and internationally. This year over €13,000 was raised through Rag Week 05 and the Tsunami Euro Day. The following are excerpts from donation requests and thank-you notes received from the beneficiaries of the funding.

Self Help For Africa - €3,000

The work of Self Help has been on going in Africa for the last 20 years. It started as a result of the huge famine in Ethiopia at that time. Huge problems with drought and shortage of food supplies have been solved by the combined efforts of Self Help and local people. The emphasis is on a "bottom-up" approach where the people are consulted from the start so that their needs are made clear and we work in partnership with them to overcome their problems. - 99 % of all projects started are still running and the local people are in control. The help of people in Ireland is invaluable because for every €1.00 raised we get another €6 in co-funding from agencies such as the E.U. Therefore, this Rag Week donation will equate to €21,000 in funding for the various projects. Dáithí O hAodha

Irish - Sri Lanka Trust Fund - €3,000

Whilst international aid has been and continues to be made available to meet the immediate needs of the victims of the Tsunami disaster, the Fund's members, believe that there are long-term needs that need to be addressed. To this end the objectives of the Fund, will include continued fund-raising in order to aid in the building and refurbishing of homes, schools and orphanages, and the purchasing of boats to return fishermen to their livelihoods. The fund will make funds and assistance available to all, irrespective of race, religion or political affiliation. The money donated from CIT will purchase a boat to help the fishing communities and will be named "Cara", Cork Institute of Technology. Further up-dates will be made available as they come in.

Threshold

"As young people leave school/college they quite often also leave home, we give educational talks to help them avoid the pitfalls of renting for the first time". Aisling Donoghue. Threshold have, for many years, supported CIT Students' Union through the Welfare Office.

ISPCC

For over 100 years now the ISPCC has been striving to end cruelty to children on these shores. Our work has changed substantially over the years and now we have a range

or services, staff and volunteers helping vulnerable children all over Ireland face up to the challenges presented to them today. Graham Crawford

Friends of Londiani, Ireland Kenya 2005 Project Team

In June 2005 a team of 52 People will travel to Kenya for nine weeks to complete a number of projects. The main aims are to improve overall health, well-being and improve the quality of life of the people of Keбенeti. Sinead Megan

Aid Cancer Treatment (ACT)

An important feature of ACT is the single-minded, giving determination of its Volunteers, Committee and Board over the years; entirely voluntary - yielding almost everything we raise, directly to treatment initiatives...I appreciate, cancer is all invasive - however, I am not lost to the channel that ACT has become, for the kindness and caring of so many, in a universal effort to alleviate the suffering and reduce the scope of this disease in all our lives. Donal Rice -PRO ACT

Nepal - Project Psthali

The village of Psthali is about a two hours bus ride (followed by a fifty minute walk) east of Kathmandu...The people in Psthali are not the poorest of the poor. Everyone has shelter and enough to eat. Education, however, is a luxury that most struggle to afford. Families make enormous sacrifices to pay school fees. This project will involve the building of a small library and the setting up of a series of school scholarships. Helen Breen

Passage Association for care of the Elderly (P.A.C.E)

PACE support the elderly community through meals-on-wheels and the organisation of social events. "We are always very grateful for your very generous donations". Máire O'Callaghan

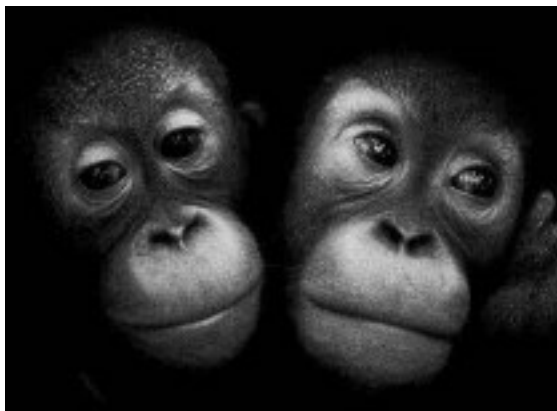
The Irish Pilgrimage Trust (IHCPT)

This organisation is made up of volunteers who each year donate their time to travel to Lourdes with children and adults with special needs. Lyndsay O'Shea

Congratulations to all students and staff who supported the events so generously. The generosity of the students of CIT has always been remarkable and this has continued throughout this academic year.

Vicky O'Sullivan

Green Party to Hold Animal Rights Conference



The Green Party National Conference will be held in Silversprings Hotel, Cork from May 13th to May 15th. Celine O'Donovan, Animal Welfare Policy convener is organising a fringe Animal welfare seminar/workshop on Saturday 14th May at 6 - 7.30pm.

Andre Menache, veterinary surgeon and scientific advisor to Animal Aid (the largest Animal Rights organisation in the UK) will be coming to this meeting to talk about his area of expertise, Animal Experimentation.

His presentation is entitled, "Animal Experimentation and Public Health Policy" and he will address species difference, the EU Reach Proposal, why animal experiments persist and non-animal alternatives.

The Director General of the Swedish Animal Welfare Agency, Matz Hammerstrom (former Swedish Green Party MP) will also be attending (tbc) to outline the Swedish system of animal welfare and the agency's work in general.

This meeting is open to members and non members of the Green Party, and all are very welcome to what will be an inspirational evening.

There will also be information stands for ARAN (Animal Rights Action Network), Compassion in World Farming and Animal Care Society. For more information, please contact Celine on 023-31878

5th Post-Graduate Research Forum Calling All Final Year Students

In the distance you hear the distinctive sound of a lawn mower... It can only mean one thing... It's that dreaded time of year again... Summer is coming... but first: Summer Exams.... After the initial fear, then hysteria and panic followed by many sleepless nights caused by caffeine overdoses, the fun begins. Mammoth all-night study sessions followed by the longest three hours of your life... The joys of student life...

So when the exams are all over and your lazing on the sunny beaches of West Cork or California pondering the meaning of life and where to get a job, for some reason you think... college wasn't that bad after all... maybe a post-grad is the way to go...

So if you're a final year student, considering doing a post-grad within the institute or further a field, check out the 5th Post-Graduate Research Forum. The Forum is a great opportunity to see what is involved in research and also to talk to post-graduate students about their research experience. You'll find more information at the Forum about what research is than any college handbook. In addition, because the Forum is a multi-disciplinary research event, you'll find every area of research within the Institute on show.

The Forum takes place on Wednesday, the 4th of May in the IT Building. Throughout the day, there will be a number of presentation sessions. Each session will be comprised of a number of post-graduate researchers giving a brief presentation on their work. The sessions usually last one hour. So if you're a final year student wondering what to do after you graduate, maybe post-graduate research is for you. Why not do your research and check it out!The Forum will focus on the links between the Cork Institute of Technology and industry. The title of the agenda is "From Academia to Industry: Bridging the Gap".

Dr. Maurice Treacy of Science Foundation Ireland will be presenting the plenary lecture of the Forum. Dr. Treacy's career represents the successful integration of both the academic and industrial worlds. His lecture will focus on developing links between academic research and industry. It promises to be a fascinating lecture.

The Forum is open to all.

Martin O'Riordan
martinoriordan@cit.ie

Post Grad Research Forum Timetable

09:30 - 11:00	Plenary Lecture	14:10 - 15:30	Session B*
11:00 - 11:30	Poster Session	15:50 - 17:10	Session C*
11:30 - 12:50	Session A*	17:10	Close

	IT1	IT2	IT4	IT5
SESSION A	Biology	Bio - Eng	Environmental Eng	Software Eng
SESSION B	Civil & Environmental Eng	Media, Art & Design	Chemistry & Physics	Hardware Eng
SESSION C	Business & Humanities	Maths & Computing	Mechanical Eng	Control Eng



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CIT Students' Union President

This is the final Explicit before the summer and therefore is the last one I will write as an officer of CIT Students' Union. I have served the students of this Institute as an officer for the past four years and now I am nearly finished so I apologise if I am not brief for once.

Since I was elected, I have fought long and hard for what you the students wanted, for I truly believe some of the most decent individuals in the country exist within in CIT I have seen students

do amazingly selfless and caring things, struggle on in their education when everything seems set against them and deal with more sorrow and hardship than you would expect a person to put up with in a life time.

In my time here we have had some great days and some black days as an Institute. And through it all students have stuck together. Supported, it has to be said, by services such as the chaplaincy and staff in general. If the only thing you take from this place it should be this - that you are a truly amazing person and you are only limited by your dreams and your confidence to achieve them. It has been an honour and privilege to serve you all.

I would also like to say that things are going to change in the Union. I have full confidence in Jeremy as a leader and an individual with some unique and innovative ideas. He will do well by you the students of CIT but it will be different. I have always been conservative in my approach to the job, compromising and taking less militant action than most of my counterparts. Maybe I was at times a little too conservative and it may not have always been the best option. I believe under the new executive this will change and this is probably for the better. But either which way the most important part of the Union is you. Without students standing up and saying what they want we are nothing.

There are many actions I have taken as president of which I am proud of. Many people I have helped and problems I have solved. I am thankful I was able to assist those where I succeeded. I, however, also made many mistake as a president. Sometimes through lack of knowledge, sometimes a situation was hopeless from the start and sometimes I got it wrong.

I must admit sometimes those mistakes were far too frequent and I must apologise for them particularly those on the receiving end of my mistakes. I have to say when I did err it was never my intention and I fought for all the causes I was asked to and tried to give the best and most informed advice to those who needed it. I have never been a man to sugar coat the truth and I have tried to give an honest impression of the situation to students. At the end of the day I hope and believe that the place is better off for my input and the fact I had the job.

It has however been a long four years as an officer and another three as a student and I did most things with help and support. Of the officers I have served with I have to thank Dan, Mickey, Colin, Will, Phil and Jenny for their work and support. Students past and present who I owe a great deal of thanks to include Natalie, Michelle, Emily, Cormac, Pat, Paddy, Niamh, John, Jonathan, Georgina, Liam, Ian, Gus, Mark, Annemarie and many others.

The Unions' staff that I worked with have always been excellent. Thanks to the Union General Manager Victoria O'Sullivan who provides a core of strength the Union would have been lost without. And Tim for being one of the Union's most subtle and ardent defenders, for teaching me to laugh at myself. CIT has given me a lot and I hope I have repaid this in some part. I am going to miss this place.

Regards,
James



CIT Students' Union Vice President Welfare

*"And now, the end is near;
And so I face the final curtain.
My friend, I'll say it clear,
I'll state my case, of which I'm certain ..."*

Each and every student of CIT has, I'm sure by now, an idea of what CIT Students' Union is. Be it a shop to buy cheap call credit, a hallway to wait along to get some photocopying done, an office to call into to book the last class party of the year, a room full of leaflets, the presidents desk filled with its usual clutter - each thing amounts to the

same idea, a team working together to help the students of CIT. Each year the Union changes but one fundamental glue holds it together, YOU! - the students of CIT. Take a sense of ownership of your Union - It's yours, it works for you and only you can make it better!

Over the past year I've had the privilege to represent the students of CIT and to work for you. Every year officers come and go but this year will see James, our President depart. To speak of James Maher is to speak of an institution in itself. Next year we will see a transformation in the Union, not just because we gain a new president but because we loose our strongest ally.

James is a man who has worked day in and out for the past four years to accomplish some amazing things. James often speaks of his own faults, but all I can say is that

James has only one fault; his modesty. If I were to list all the good work he has done for the students of CIT I would need to take up this entire magazine. We, the students of CIT, owe him a great deal of gratitude. James well done!

I would like to extend my thanks to Vicky - a miracle worker, to Mella and Emma for selling the credit (and keeping me sane), to Phil and Tim the unsung heroes and to Steph, Mark and Ray - I wish you all the very best of luck in the future.

To give all that I could give, I gave myself. To have, what I have had - a privileged year.

Students of CIT: Thank You!

*"I've loved, I've laughed and cried.
I've had my fill; my share of losing.
And now, as tears subside,
I find it all so amusing.*

*To think I did all that;
And may I say - not in a shy way,
No, oh no not me,
I did it my way."*

Daniel

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Students' Union Communications Officer Elect 2005 - 2006

Hi everyone, I am pleased to introduce myself as Caitriona Foley, your new Communications Officer for 2005/2006. I'd like to take this opportunity to thank everyone who voted for me in the election, I promise to do the best job that I can next year.

I know you're all busy studying for exams (or not!), but don't forget that the campaign to save Crawford Art College is still going strong, and as CIT students, you can help. Log on to www.wheresmecollege.com for more info.

Anyway, good luck in the final exams, have a brilliant summer, and be ready for an even better year in September!

Regards,
Caitriona



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Tralee - 12th October 2004
Pics - Tracy Hayde



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Around the World in 80 Days (or so) part iv



“...city life in NZ is a lot of good fun with plenty to do from socialising to climbing volcanoes. However, short-term employment in Auckland is difficult to find but sheer perseverance and plenty of pavement beating will land you a job anywhere in the region from construction worker to hotel cleaner, either way life is pretty laid back and none too stressful...”

Many people on round-the-world trips overlook NZ as a destination. So many travellers are so caught up in heading to Oz via the delights of Southeast Asia or the Pacific Islands that the Land of the Long White Cloud should really be known as The Land that Not Enough People Make Time to Go and See.

It used to be that you could count images of NZ on one hand; Jonah Lomu running the length of the pitch with half the Irish rugby team hanging onto his jersey, lots of sheep (and a deep long-standing, erm, love for said animal), or lush rolling hills. But with the release of The Lord of the Rings films, NZ has gained a new-found exposure and is quickly becoming the destination of choice for a new wave of travellers. And we're not just talking about sci-fi nerds on the hunt for hobbits and orcs.

Urban life is progressing at a phenomenal rate in NZ. The biggest three cities are Auckland and Wellington in the North Island, and Christchurch in the South Island. Each has its own distinct characteristics; they are all urban enclaves surrounded by rugged country, and are traditional launching points for seeing the rest of the island.

So far on our travels in NZ we have only worked and lived in Auckland. Although not the capital (Wellington), Auckland is NZ's largest city, covering three times the area of London, but with only 1.2 million inhabitants. Otherwise known as The City of Sails, NZ's largest city sprawls for 50km between two large harbours, the Waitemata and the Manukau. The nice thing about Auckland is its close proximity to the natural escapes. A mere forty-five minute drive and you can be one of several beautiful, uncrowded beaches, or in other directions, among sheep and cattle on a NZ farm, the possibilities are endless.

From our experiences in Auckland, city life in NZ is a lot of good fun with plenty to do from socialising to climbing volcanoes. However, short-term employment in Auckland

is difficult to find but sheer perseverance and plenty of pavement beating will land you a job anywhere in the region from construction worker to hotel cleaner, either way life is pretty laid back and none too stressful. Long-term work is easier to find, as employers prefer people to be able to commit to a job for more than three months. Unlike Sydney where the average wage is approximately \$17/hour, the average wage in Auckland is only about \$11/hour, so you basically work here to survive and be able to move on in your travels rather than to save money to send home to pay off your loan, this is an important factor to take into consideration when planning your travel itinerary. Besides this Auckland is a great place to live, with plenty of tourist attractions and to mention but a few; the Auckland Museum, Sky Tower (the tallest building in the southern hemisphere – the highest viewers point in Auckland), Auckland Harbour Bridge, Harbour cruises, Mount Eden (196m volcano cone), and One Tree Hill (made famous by U2).

After three months working in Auckland we once again get to pack up our bags and head back into the wonderful world of backpacking. We hope to get a car and spend the next three months driving our way from the Northern tip of the North Island down to the Southern most tip of the South Island, picking the odd orange and doing the odd sky-dive along the way!

We hope you all enjoy your summer break as much as we are enjoying winter in NZ, and wish you all the best in your exams.

Congratulations to all the newly elected officers in the Students' Union.

Mairead, Donna, Ken.



Show your support and log on to our new campaign website showing the disgraceful conditions faced by CIT students at Crawford College of Art & Design



www.wheresmecollege.com



CIT-AIB Student Society Awards 2005



Gretta Lucey and John McCarthy, Interior Architecture at the CIT/AIB Student Societies & Activities Awards 2005



Laura Leahy, Katie O'Connor and Caroline Buckley, Social Studies Society at the CIT/AIB Student Societies & Activities Awards 2005



Gene McPolin, AIB Area Director, Packie O'Callaghan presenting Paul Crowley, DJ Soc with a 'CIT/AIB Individual Award' and Dr. Brendan Murphy, Director CIT



John Murphy, Quantity Surveyor and Linda Holland, Recreation & Leisure at the CIT/AIB Student Societies & Activities Awards 2005



Stephanie Hodggers, Brian Casey and Jeanienne McCarthy, Digital Photography Society at the CIT/AIB Student Societies & Activities Awards 2005



Gene McPolin, AIB Area Director, Packie O'Callaghan presenting Thérèse Nation Draper, Mature Students Society with a 'CIT/AIB Individual Award' and Dr. Brendan Murphy, Director CIT



Donnocha O'Mahony, IT Support and Elaine Foley, Interior Architecture at the CIT/AIB Student Societies & Activities Awards 2005



Julien Le Kerrec, Eva Maria Gil Romero, Orla Allis and Martin O'Riordan, Post Grad Society at the CIT/AIB Student Societies & Activities Awards 2005



Gene McPolin, AIB Area Director, Packie O'Callaghan presenting Sinead O'Connell, AnimE Society with a 'CIT/AIB Individual Award' and Dr. Brendan Murphy, Director CIT



Aoife Kileen, Derek O'Connor and Susan Mansell, Social Studies Society at the CIT/AIB Student Societies & Activities Awards 2005



James Maher, Students Union President, Dr. Brendan Murphy, Director CIT, Jeremy Murphy, Computer Society, Gene McPolin, AIB Area Director and Mervyn O'Mahony, CIT Societies Officer



Gene McPolin, AIB Area Director, Packie O'Callaghan presenting Nigel Walsh with a 'CIT/AIB Individual Award' and Dr. Brendan Murphy, Director CIT



Gene McPolin, AIB Area Director, Packie O'Callaghan presenting Shane O'Brien, Music with a 'CIT/AIB Special Achievement Award' and Dr. Brendan Murphy, Director CIT



Gene McPolin, AIB Area Director, Packie O'Callaghan presenting Jeremy Murphy with a 'CIT/AIB Supreme Achievement in Society and College Wide Award' and Dr. Brendan Murphy, Director CIT



Award winners at the CIT / AIB Societies Awards, at the Gresham Metropole Hotel



Gene McPolin, AIB Area Director, Packie O'Callaghan presenting Shane O'Brien, Music with a 'CIT/AIB Most Improved Award' and Dr. Brendan Murphy, Director CIT



Gene McPolin, AIB Area Director, Packie O'Callaghan presenting Self Help Africa Society with a 'CIT/AIB Society of the Year Award' and Dr. Brendan Murphy, Director CIT

The Annual 'CIT/AIB Societies and Activities Awards 2005' took place on Thursday 7th April in the Gresham Metropole Hotel. The award winners were as follows:

'CIT/AIB Society of the Year Award' - Self Help Africa Society

'CIT/AIB Group Achievement Award' - Music Society

'CIT/AIB Best New or Most Improved Award' - Animé Society

'CIT/AIB Best Course-based Society Award' - Chemical Engineering Society

Individual Award Winners

'CIT/AIB Supreme Achievement in Society and College-wide Activities' - Jeremy Ó Murchú (4th Year Computing)

'CIT/AIB Special Achievement Award'
Shane O' Brien (4th Year Mechanical Engineering)

'CIT/AIB Individual Award'
Paul Crowley (2nd Year Computing)

'CIT/AIB Individual Award'
Thérèse Nation Draper (2nd Year Business Studies E.O.D.)

'CIT/AIB Individual Award'
Sinéad O' Connell (3RD Year Chemistry)

'CIT/AIB Individual Award'
Nigel Walsh (3rd Year Construction Studies)



Gene McPolin, AIB Area Director, Packie O'Callaghan presenting Shane O'Brien, Music with a 'CIT/AIB Group Achievement Award' and Dr. Brendan Murphy, Director CIT



Winners of the Group Achievement Award, the Music Society; with Carol Kiely and Ger Foley, AIB; at the CIT / AIB Societies Awards



Gene McPolin, AIB Area Director, Packie O'Callaghan presenting Shane O'Brien, Music with a 'CIT/AIB Best Course Based Society' and Dr. Brendan Murphy, Director CIT



Winners of the Society of the Year Award, the Self-Help Africa Society; with Ger Foley and Carol Kiely, AIB; at the CIT / AIB Societies Awards

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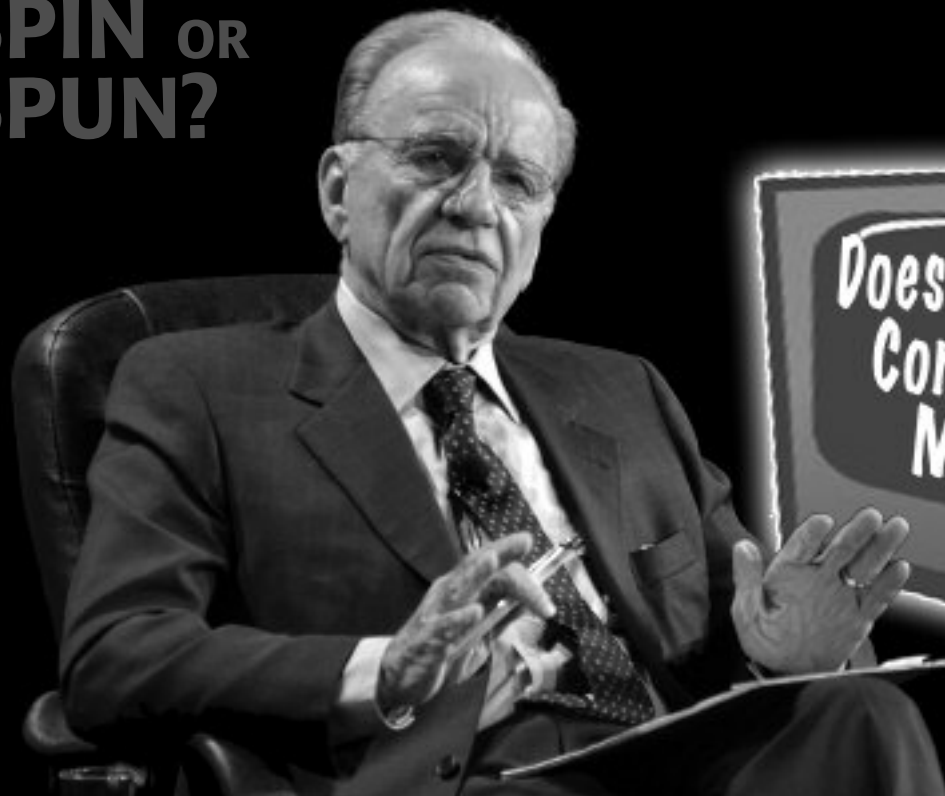
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SPIN OR SPUN?



by James Holland

"God damn it, an entire generation pumping gas, waiting tables... slaves with white collars. Advertising has its taste in cars and clothes, working jobs we hate so we can buy s**t we don't need. We're the middle children of history, no purpose or place. We have no Great War. No great depression. Our Great War is a spiritual war... Our great depression is our lives. We've all been raised on television to believe that one day we'd be millionaires, movie gods, and rock stars. But we won't. We're slowly learning that fact. And we're very, VERY P**ED OFF."

This is a quote from the character of Tyler Durden in the 1999 movie Fight Club.

This quote is an intricate summary of the current generation of twenty/thirty-something-year-olds. It highlights the fact that this generation was "raised on television" and one of the film's main themes is how the misuse of media has corrupted the minds of those it influenced beyond repair. And the worst part? It's all true...

The media world today is a strange one. Why are there so few political or current affairs themed programmes on our television screens? Why are there so many American comedies on our screens? Why is it so hard to find a balanced, unbiased news report on the "war" in Iraq?

When John Reith founded the BBC in 1922, as director general, he developed strong ideas about educational and cultural public service responsibilities of a national radio service. He based his ideas on Plato's philosophy that if you allow the human soul to come into contact with the Good, the True and the Beautiful, the soul will respond. His three aims were to inform, to educate and to entertain. What became of his admirable ideology? Why is it that the main use of media now is seemingly entertainment?

Could it be argued that the current misuse of media power is the result of private media ownership? If a businessperson owned a large media empire, would they have any moral concern if their media had a negative effect on society, as long as they were making money? Surely, a government would have a far greater concern for how the generation of tomorrow was affected by the media. If the government were to control the media, couldn't they mould the current youth into fine and upstanding citizens of the future? But what if the media business person somehow gained more influence than the government? What if they had so much power, the government was afraid of them because the outcome of the next election could literally be decided by that business person? Does this sound familiar? Welcome to 2005. Welcome to our lives...

The likes of Silvio Berlusconi, Rupert Murdoch and Ted Turner immediately spring to mind.

Berlusconi is Prime Minister of Italy but he also owns three Italian television networks and a huge print-media empire. Berlusconi's three national TV networks, Canale 5, Rete 4 and Italia 1, control more than 90 percent of the television advertising revenue in the country and 45 percent of the audience. He also has two daily newspapers and many magazines. Berlusconi is both government and businessperson (with respect to my above description) but he is still a businessperson, which means that money is his goal. It could be argued that his political involvement could eliminate his business competition making him effectively a media dictator. "This is the only country in the world where the political parties must pay their political adversary in order to run an election campaign," says Giuseppe Giulietti, a communications expert and Member of Parliament with the Left Democrats. Berlusconi even bought part of German TV magnate Leo Kirsch's media empire (and vice versa) to allow them to get around national antitrust laws in their own countries while retaining effective control. Berlusconi's estimated worth is over \$10 billion.

In 1980, Ted Turner established the Cable News Network (CNN), television's first 24-hour news channel, which was first met with scepticism and is now a broadcasting fixture. In 1988 he established TNT movie channel and in 1992, the Cartoon Network. After his failed attempt to purchase the CBS network, Turner bought the MGM/UA Entertainment Company, gaining a vast library of film classics. Turner also owns the Atlanta Braves baseball team, the Atlanta Hawks basketball team and ice hockey team, the Atlanta Thrashers. In 1996, Turner Broadcasting System merged with Time Warner Inc. (now AOL Time Warner). Turner became vice chairman of Time Warner in charge of the TBS subsidiary, a position he held until he became a vice-chairman of AOL Time Warner. Turner is believed to be worth over \$4 billion (that's including \$5 billion he reportedly lost on AOL shares).

Rupert Murdoch's News Corporation is more globalised than Berlusconi's and Turner's media empires. In fact, even with Berlusconi's political power, it could be argued that Murdoch has more power because of this globalisation. News Corporation owns a major stake in BSkyB. In England, it has the Times, the Sunday Times, the Sun and the News of the World, as well as owning major magazines and books. In the USA, Murdoch owns the huge Fox Network and 20th Century Fox. He also owns newspapers in Australia and New Zealand. His Star TV, which is based in China (despite his devout anti-Communism), is a huge Asian satellite television network spanning from the Middle East to Japan. People say that Murdoch is a media mogul. His estimated personal worth stands at over €9 billion. Would it be wrong to suggest that he is, in fact, an out-and-out megalomaniac?

DOES THE MEDIA CONTROL OUR MINDS?

The difference between journalism and propaganda is that journalists are supposed to present opposing views, fairly and without bias, and to provide the information which allows an audience to make their own decisions. But with such monopolies existing in terms of media ownership, how could we ever have balanced media coverage? These are the men who control the world. People will argue that George Bush is the most powerful man in the world. But Michael Moore, American writer and film director (and a huge anti-Bush campaigner) claimed both in his book *Dude, Where's My Country?* and his film *Fahrenheit 9/11* that the Fox was the first news network during the 2000 US Presidential Election to call Florida in Bush's favour.

"John Ellis, a first cousin of George W. Bush, ran the network's 'decision desk' during the 2000 election, and Fox was the first to name Bush the winner. Earlier, Ellis had made six phone calls to Cousin Bush during the vote-counting." William O'Rourke, "Talk Radio Key to GOP Victory," *Chicago Sun-Times*, December 3, 2002.

Ellis admitted making the phone calls but denied that he had broken any rules. Rest assured, Bush and Murdoch will continue to suck from each other's proverbial teat for many years to come. One would also have to question why Murdoch's ownership of many newspapers and stakes in television companies were not brought before the Monopolies Commission by the 1980's British Conservative government. Now Murdoch seems to support the British Labour Party, who seem happy to allow him to buy and control what he wants, and all they will ask of him in return (besides corporation taxes) is some nice coverage before and during the next election campaign. Simple, isn't it?

And what, you ask, does this entire discussion have to do with balanced media coverage? It has everything to do with it. If a few media moguls have enough power to remove a government from office then the government becomes quite lenient in terms of censorship and advertising laws etc. The moguls, it seems, can air what they want to, when they want to do it. Is it absurd to even suggest that, under these current media dictatorships, we could ever have balanced media coverage? Governments have gone from controlling media to being controlled by media.

British and US coverage of the Iraqi War has been nothing short of disgraceful. I remember, early on in the war, a report on CNN with a prominent headline scrolling across the screen, "11 US Marines killed near Baghdad." The newscaster spoke of that tragedy but failed to mention "173 Iraqis dead" which had been reported moments earlier on a French television station. How many were civilians I don't know, but I do not believe that an American life is worth more than an Iraqi one. Are we not all equal, no matter what our nationality, colour, creed or opinions?

The media, eager to avoid the perception of bias, often present issues with a false sense of balance. Reporting "both sides" of an issue when the facts support only one side is wrong because it misinforms the public. It creates bias by trying to avoid the appearance of bias. News media should not allow a minority with a financial interest in muddying the waters to deceive the public. There is no doubt in my mind that balanced media coverage is a necessity if social division is to be avoided.

The media itself is partially responsible for social division so it seems ironic to suggest that the media itself could alleviate social boundaries. In the United States, especially, it could almost be argued that the media incites racism. News reports, along with shows like "Cops" and the cleverly titled "World's Scariest Police Chases" constantly show a high percentage of crimes committed by Black and Hispanic people. And since 9/11 anybody of Middle Eastern extraction seems to be feared as a terrorist. A high percentage of ethnic minorities inhabit most of the poorer areas of the United States. Those television images are creating a prejudice against people, because of the colour of their skin and the language they speak, as well as attaching a negative association to those areas in which they live.

These people do not have the same media access as the middle and upper classes. They cannot afford the digital satellite television subscriptions, broadband Internet connections and mobile phone bills (or for that matter, the television, computer and

mobile phone they would need in the first place). So, could it be argued that modern technological improvements are actually widening the gap between social classes rather than alleviating them?

But what if somehow, everybody did have equal media access? Just because everyone has the same media access does not mean that everybody will access the same media. Take the Internet for example. The Internet is extremely useful. One can obtain information on the most obscure subject (it is unlikely that this piece could have been written without it). It gives us seemingly infinite information on our fingertips. E-mail is so much faster than normal mail. The Internet gives us the ability to have instant text conversations with people on the other side of the world using programs like MSN Messenger. We can get news updates as stories break and, with the advent of broadband, also live audio and video coverage.

But one of the Internet's primary uses is nothing more than as a global pornography ring. In 2003, a report suggested that 12% of websites were pornographic, 8% of emails were porn related, 25% of search engine requests were for pornography and 35% of peer-to-peer downloads were of pornographic files. The numbers speak for themselves.

This argument is beginning to sound more like a sociology study than a media one, but this is fair, because of the power that media has (especially television) to alter people's emotions and to condition their opinions. According to the study *Media Effect: The Psychology of Television* by J. Bryan and D. Zillion:

"Daily exposure to television provides a centralised mass media production of a coherent set of images and messages produced for total populations, and in its relatively non-selective, almost ritualistic use by most viewers. This total pattern accounts for the historically new and distinct consequences of living with television as a cultivation of shared conceptions of reality among otherwise diverse populations. Compared to other media, television provides a relatively restricted set of choices for a virtually unrestricted variety of interests and public gratification."

What has happened to democracy? There is no place for capitalist globalisation in democracy. The media is used for control. Is the irony of Western civilisation not that Capitalism has become a kind of "Corporate Communism"? What do we see on TV? Hours and hours of relentless advertising, nonsensical programmes depicting a world of material joy that doesn't even exist. Nowhere, can we find objective, balanced and unbiased news reporting. Computer Games, Films and Music seem to be full of violence, explicit language and sex. There is no longer any censorship. It is genius in a way. Violence is used to make you afraid and advertising/product placement is used to make you consume. And isn't that what it's all about at the end of the day? People working 40 hours a week, making the "world go round" only to spend most of their wages on material items that they believe will make them happy. Capitalism is moulding everybody into a single conscience: An ignorant uber-consumer. And the most tragic thing of all is the ignorance; they don't even see it happening.

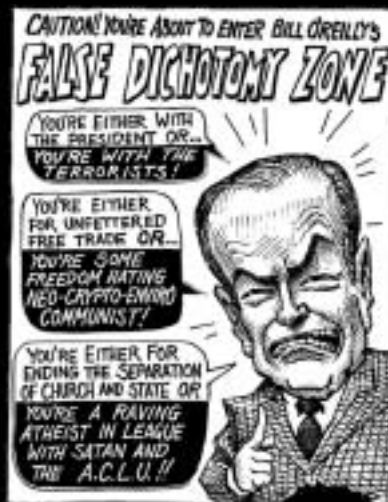
We are constantly reminded of our "freedom" and so the illusion of "choice" is created. We think we choose the clothes we wear, the cars we drive and the television programmes we watch. Thoreau knew all about it over 150 years ago. "The head monkey at Paris puts on a traveller's cap, and all the monkeys in America do the same...Every generation laughs at the old fashions, but follows religiously the new." And he also understood how technology makes life easier for those who use it, despite weakening them as people. "While civilisation has been improving our houses, it has not equally improved the men who are to inhabit them."

And perhaps the keeping up with the Jones's approach to life we are all guilty of has existed for longer than we thought. "Most men appear never to have considered what a house is, and are actually though needlessly poor all their lives because they think that they must have such a one as their neighbours have."

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* THE TRUTH ABOUT 9/11 *



DOES THE MEDIA CONTROL OUR MINDS?



What has happened to morality? People don't seem to care the GAP sweater they're wearing was stitched in Thailand by a five year old boy who earns 30 cent a day. Their Nikes were made in Singapore by a six year old girl in a sweatshop. She earns the equivalent of €2.70 a week. Yet people in the West are p**ed off because they can't buy the latest mod-con because they "maxed out their credit-card" on those Gucci boots. People don't care about the millions that starve everyday but they care enough about some C-List celebrity in a soap that they think "they can relate to."

As Tyler Durden would say: "We are by-products of a lifetime obsession. Murder, Crime, Poverty... These things don't concern me. What concerns me are celebrity magazines, television with 500 channels, some guy's name on my underwear. Rogaine. Viagra. Olestra."

The fundamental traits of humanity that allow media to control them are ignorance and greed. We always want more. And we care about nothing. We are the post MTV generation. According to Lisa Simpson "we feel neither highs nor lows". We just treat life like a conveyor belt, going along the production line from birth to death and we never really live. You would imagine that there could be another generation like the 60s, another rebellion against conformity. But people are too ignorant for that to happen. And all the while Murdoch and Berlusconi are raking in the money and they still want more. And we will give it to them.

I will leave you as I started, with the words of Tyler Durden.

"God damn it, an entire generation pumping gas, waiting tables... slaves with white collars. Advertising has its taste in cars and clothes, working jobs we hate so we can buy s**t we don't need. We're the middle children of history, no purpose or place. We have no Great War. No great depression. Our Great War is a spiritual war... Our great depression is our lives. We've all been raised on television to believe that one day we'd be millionaires, movie gods, and rock stars. But we won't. We're slowly learning that fact. And we're very, VERY P***ED OFF."

"So f**k off with your sofa units and Strinne green stripe patterns. I say never be complete. I say stop being perfect. I say let's evolve. Let the chips fall where they may. But that's me and I could be wrong..."

James Holland



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Outpost Live Music Fest 2005

A fresh new sound. A different approach. A bloody good band. 7:10 are a trio (Rory on guitar, Ger on drums and Matt on bass) from Kerry with an intense instrumental sound that is guaranteed to impress. Formed in the kingdom over two years ago this band has gone from strength to strength. September 2002 saw them move to Cork to attend the renowned Music, Management and Sound course in Colaiste Stiofain Naofa. This proved to be a wise decision to enable them to progressively improve all aspects of their performance as well as forging some strong links. The band have since been signed to a new Limerick-based label Out On A Limb records (<http://www.outonalimbrecords.com/>), who also boast such acts as Waiting Room (who supported The Frames for a few months in early winter), Giveamanakick, Rest and Windings.

In early 2003 the band felt they were ready to put down some songs. A quote from the Out On A Limb website reads as follows, "In April '03 they decided to record the music that they had so lovingly crafted during the year. So time in the college studio was booked and the instrumentals were put to tape using only eight tracks. Five tunes were recorded live and mixed by themselves in about three hours. This whole episode turned into the debut release "onehundredandfiftydegrees". They burned each CD and cut and glued each cover by hand. To date they've sold over 400 exclusively at gigs." Clearly a band that is not afraid of hard work, they brought their sound to many live venues in Cork and around the country.

Now, even though I can't actually remember the first 7:10 gig that I went to, they did leave me with the curiosity to experience them live again. At this stage I've gone to as many as is humanly and feasibly possible. They have played in such reputable establishments as Crúiscín Lán, The Lobby Bar, An Bróg, Cyprus Avenue, Nancy Spains and recently The Outpost as part of the CIT Music Society Showcase.

Gig Review CIT Band:

7:10

aka Ten Past Seven

"...even though I can't actually remember the first 7:10 gig that I went to, they did leave me with the curiosity to experience them live again. At this stage I've gone to as many as is humanly and feasibly possible. I don't care too much about putting them in a box or labelling them. I do feel that the majority of the people that have seen them do appreciate what they are doing and that suits me fine..."

For all this and as much as I admire their sound I still cannot put them into a specific genre like many journalists tend to neurotically overdo these days. I could try to describe them as heavy instrumental rock or alternative. Sometimes at gigs I ask other followers what they would categorise it as and responses vary from "an effect similar to the one that euphoric dance music gives you only with excellent guitar playing" to "an amazing feel of the vibe Cork gives these days"... I take no responsibility for any of these comments.

Instead I feel that they have created their own sub-genre, or whatever you want to call it, on their own. I don't care too much about putting them in a box or labelling them. I do feel that the majority of the people that have seen them do appreciate what they are doing and that suits me fine. You can't really ask for more as a basic requirement. Another thing that I can say about them is that I have seen them a good few times and it did take me a while to appreciate them more and more but it was far from a trivial exercise. They simply get better and better for me every time I go to see them which is always a good thing. The last time I said that about a band or artist it was Damien Rice and look how he turned out - I wouldn't mind having a song in a movie soundtrack, playing at big festivals and doing well in America.

Not to get too carried away but I think this band have huge potential and hopefully can go on to great things. Hopefully by the time you read this they will also have played in CIT. I'd like to thank them for their music and for being easily approachable. They are a sound bunch of lads and I wish them every success.

Mark McCarthy.



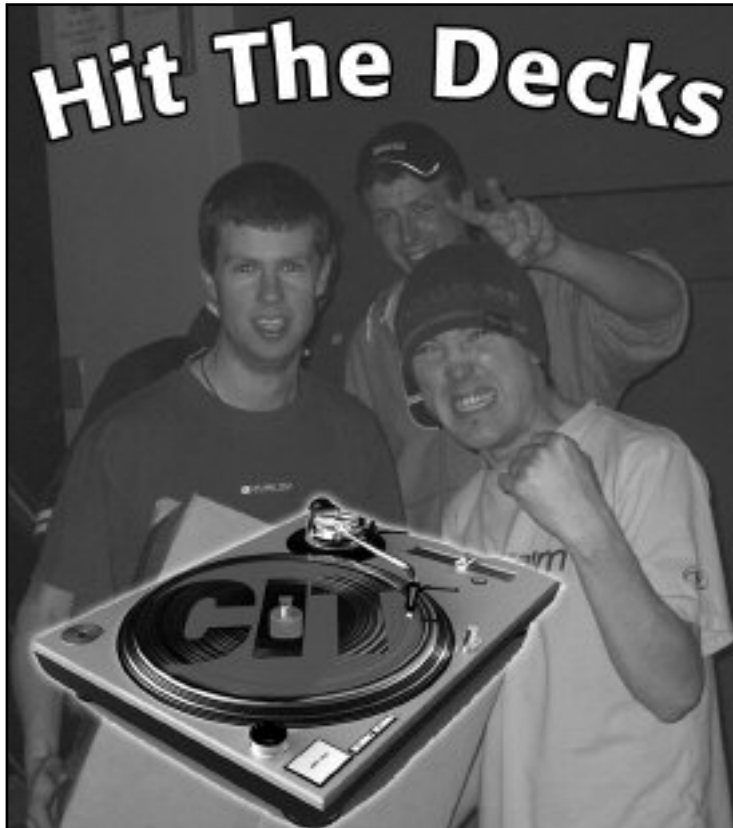
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CIT Hit The Decks Competition 2005

Gig Review by Paul Crowley

CIT DJ Society has had very successfully run this year and the overall highlight of the year was the CIT Hit The Decks DJ competition. The competition took place over a total of six weeks and was held in six different venues in Cork City. These venues included: The Phoenix Bar, The Tiki Lounge, The Office Bar, JD Styles, Brunos Bar and Club One where the grand final was held.

Overall a total of sixteen DJs took part in the competition from the college and throughout Cork City. We even had DJs coming from as far as Galway. The DJ's styles ranged from House, Hip-Hop, and Trance to Drum and Bass and the level of competition was of a very high standard.

The two DJs that progressed to the Final were Adam Dunbar (house) and G-Swift (Hip Hop). Both played brilliant sets on the night but unfortunately there could only be one winner. The judges found it very difficult to judge the final as both DJs were really good. All throughout the competition in the heats and semi finals, participating DJs played one 40-minute set each.

In the final the judges decided to change this to give it a twist and instead DJs had to play two separate 20-minute sets each. This worked out really well and made it more interesting for the DJs as well as the audience at the final. Adam Dunbar succeeded in becoming the eventual winner with his brilliant house set. He walked away with a Sweet Pioneer DJM500 mixer.

The runner-up, G-Swift received a cool check for €200. The CIT DJ Society would like to take this opportunity to thank everyone that supported the competition and all our other events throughout the year. Best of luck in the exams and we hope to see everyone back next year for an even better year than ever.

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CIT Sports Round-up

by Emma Martin



Ladies Soccer

League Promotion Playoff

Most teams in the WSCAI are finished for another year but CIT have a promotion play off to look forward to. The girls were due to travel to Waterford over the Easter holidays for this fixture. However the game was cancelled due to unplayable pitch. WIT are not to be taken lightly. They were the first Institute of Technology to be promoted to the Premier division, when it was mainly dominated by Universities. They remained there until a few years ago when they were relegated for the first time, but within two years they were back in the premier division again. CIT in contrast first gained promotion to the Premier Division in 1991 and stayed there until they were relegated last year. CIT are looking for a quick return to the Premier Division and the challenge it offers, where the standard of play is much higher.

The first leg of the playoff was played in CIT on Wednesday 6th April. Neither team dominated the early stages of the game. WIT created the clearer chances and took the lead midway through the first half. This goal spurred CIT into action as they upped the tempo of the game. Their patience in attack was rewarded when Captain Dee Calnan curled a free kick into the back of the net. Half time score 1-1. CIT continued in the second as they finished the first. A cracking 20yard drive from Jenny Duffy made it 2-1. Dee Delaney wrapped up the victory when she met a cross from the right and found the back of the net from 6yards out.

CIT were hosts to WIT for the second leg of the WSCAI Premier Division Playoff. Originally this fixture was due to be played in Waterford; however it was fixed for Cork when Waterford had to cancel the game due to an unplayable pitch.

Played in the neutral venue of UCC Farm, both teams were well prepared for this game and created some good early goalmouth chances. Just like the first leg it was WIT that took the early lead after some patient play resulted in a great team goal. CIT battled hard to get back into the game before half time but were denied any clear chance on goal by a tight WIT defence.

CIT came out all guns blazing in the second half, determined not to throw away the opportunity of promotion. Caroline Hanley came close to equalising for CIT only to be denied by great save by WIT Keeper Michelle Kilkenny. Captain Dee Calnan was once again a tower of strength. Possibly playing her last game for CIT she swept up attack after attack from WIT. CIT were comfortable defending what they had and attacking WIT on the counter attack. A through ball from midfield found Mairead Kelly in space on the left. Skipping past the defence Kelly rounded the keeper and with her weaker left foot put the ball into the back of the net. With the score 1-1, it was an uphill bat-

"...WIT created the clearer chances and took the lead midway through the first half. This goal spurred CIT into action as they upped the tempo of the game. Their patience in attack was rewarded when Captain Dee Calnan curled a free kick into the back of the net..."

tle for WIT knowing that they'd need 3 goals if they were to win the playoff. Debbie Coomey continually made goods runs from left back supporting the midfield play when possible. Dee Delaney was CIT's engine in the centre of midfield tackling, passing, starting up CIT attacks and helping break down WIT attack. Jenny Duffy locked horns with the opponents on many occasions, a menace for any defender as she continued her good run of form.

WIT continued to press forward and CIT Keeper Aoife Kelliher could do little to keep out a powerful low drive from the WIT forward with 10minutes remaining. Duffy came close to scoring for CIT but was denied by a vital tackle from a WIT defender. WIT piled on the pressure for the remaining few minutes in hope of pushing the tie into extra time. Kelliher was determined not to let this happen and was alert to any through ball. Calnan and Kariena Richards used their experience to kill the game off holding possession for as much as possible. CIT held out for a 4-3 win on aggregate. CIT will now return in the next academic year to play at the highest level of colleges' soccer once again after one year of absence.

Club manager and CIT Sports Development Officer, Eithne Lydon, was delighted with the result, "Gaining promotion to the Premier Division is a great reward for the girls after a long hard season. Playing in the Premier Division will offer the girls a better standard of football and hopefully it will entice players to come to study in CIT"

GAA - Ladies Football

O'Connor Cup was on the agenda for the Ladies Footballers in March. After their League campaign finished they played a series of challenge games in preparation for the O Connor Cup Campaign, beating UCC, Cork Juniors, Donaghmore, and losing to Cork Seniors & NUIG.

They faced UUJ in their first round game. It was to prove a disappointing day out for the CIT girls, who despite playing the much better football, gave away easy scores at vital stages and this ultimately led to their downfall. Although very dejected after the game they vowed to give it their all in the O'Connor Shield final. Here they faced holders and 2005 Division 2 Champions IT, Tralee. After a slow start they played some great football and ran out comfortable winners in the end. Now they faced local rivals UCC in the Shield Final at the weekend in Belfast. It was to be another rip roaring game, but two goals conceded just before halftime was ultimately their undoing. So near and yet so far and now they are preparing for their Munster Senior Colleges Championship, which will begin in April. Despite their lack of silverware this group of girls represent all which is good about sport in the Institute and they can be quite proud of their displays throughout the year.

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CIT Rugby Team Loose Out in Well Fought Final (20 - 21)

CIT Rugby Team lost out in a well fought game against LIT in the final of the ICRU Division One Final on Wednesday 20th April. Limerick Institute of Technology hadn't won the title since 1999, after a successful defence of the title first won the previous year, and were hoping to notch up their third title in the competition's nineteen year existence.

For Cork Institute of Technology, the wait has been even longer, with the college yet to claim a Division One title, despite having been involved in the semi final and final stage on numerous occasions, and winning the Division Two competition in 1991, 1995 and 2002. This year's winners will inscribe their name onto a new cup as Athlone Institute of Technology, who were this year beaten in the semi final, were allowed hold onto the Division 1 ICRU cup after winning it for the last three years. This year's winners will inscribe their name onto a new cup as Athlone Institute of Technology, who were this

year beaten in the semi final, were allowed hold onto the Division 1 ICRU cup after winning it for the last three years.

CIT Team Manager Eoin Dean said, "I wish to say thank you to all who came out to support the lads last Wednesday night, unfortunately the result did not go our way and we continue to strive for that elusive title. Losing by a point is very hard and I hope that all will comiserate with a great bunch of players who put in an almighty effort this year and gee them up for the coming season".

He added, "The date for the fresher's all-Ireland final has been set for Tuesday 3rd May, so hopefully we can put this disappointment behind us and claim our first ever win in the O'Boyle cup. Thanks again for your support throughout the year".

<http://rugby.cit.ie>

CIT Photographic Exhibition Goes from Strength to Strength



Now in it's eight year, the recent annual Photographic Society Exhibition was one of the biggest and best yet, featuring 190 stunning photographs from 19 different photographers. The exhibition opened on Friday 15th April, and ran for one week until 22nd April and ran in the main corridor of the Bishopstown campus. It featured a mix of contemporary colour and monochrome photographs. The Society meets regularly throughout the year, and Society members enjoy a number of day and weekend trips.

These included trips to Fota, Cobh and Waterford, Night Photography in Cork City and the festivities at the Cork 2005 opening ceremony. This year the Society also went on a weekend trip to the Aran Islands where they were joined by the University of Limerick Photography Society. This year photographs were on sale to staff, students and members of the public, and proceeds were donated to the Irish Guide Dogs for the Blind. Samples of the exhibition can be seen at www.citphoto.com.

U	S	B	G	T	Y	F	M	X	S	Q	Y	J	Y	K
Z	N	T	Q	H	L	A	B	T	S	G	H	A	H	S
N	O	I	X	H	H	T	U	Z	O	D	K	M	X	O
C	I	P	O	E	Q	D	V	L	I	C	E	E	J	C
S	T	M	R	N	E	S	O	F	U	D	X	S	T	I
L	A	J	I	N	O	N	M	L	W	R	P	J	H	E
A	N	E	T	N	H	P	R	E	S	I	D	E	N	T
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U	A	C	F	U	I	O	Q	E	J	U	X	D	M	N

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CIT Societies Office

PRIZE THIS MONTH - 30 EUROS!

PLUS FIRST FORTY ENTRANTS GET FREE MUSIC SOC CD

NAME:

PHONE:

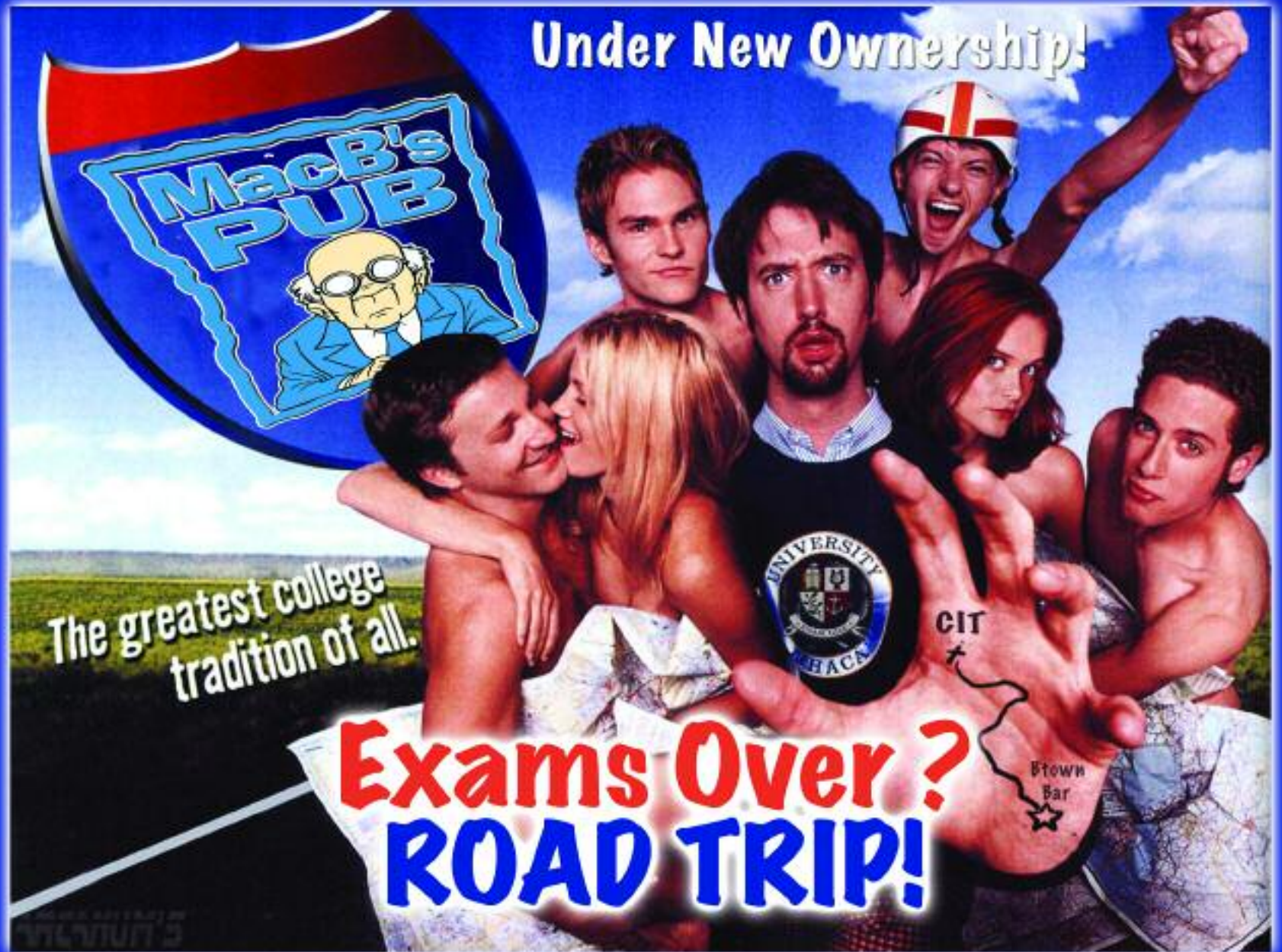
CLASS:

COMPETITION CLOSSES 5PM THURSDAY 12th MAY 2005.
PLEASE RETURN TO STUDENTS' UNION MAIN OFFICE (C143)
ALL ENTRANTS MUST BE CIT STUDENTS & ENTRIES
MUST BE ON OFFICIAL FORM.
BEST OF LUCK & HAVE A GREAT SUMMER!

- MAY
- CITSU
- CORK
- INSTITUTE
- TECHNOLOGY
- STUDENTS
- UNION
- PRESIDENT
- JAMES
- MAHER
- GOOD
- LUCK
- EXAMINATIONS
- PROBLEMS
- APPEALS
- ADVICE
- QUICKLY
- SOCIETIES
- DEPOSITS

LAST MONTH'S WINNER:
Niall Lynch - DCom3 - €30

Under New Ownership!



End of Year Party Madness

End The Year in Style with MacB's

Party Fun Each Day

End of Year BBQs

Live Music - Party DJ

See posters & flyers for party timetable

